

Let's Talk!

Theme Song

LET'S TALK! Voice of Youth Crusade

Pagadian City Adventist Center, Philippines

November 8-21, 2009

Words & Music by
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With spirit & enthusiasm (M.M. ♩ = c. 115)

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment for the first two measures. The second system introduces the vocal line with the lyrics: "Here to-ge-ther we come with glad hearts With bliss-ful spir-it we". The third system continues the vocal line with: "wor-ship the One Sing songs of praise, — Oh, clap our hands — Let". The fourth system concludes the vocal line with: "ev-'ry-one feel — part — this is our time! — Let's". The piano accompaniment consists of chords and moving lines in both the treble and bass staves.

f talk! Come, let's talk a - bout ___ God ___ Ga - ther in one ___ place, ___

give time to talk ___ Share His love, ___ His good-ness and sym - path - y ___

Oh, bro - thers, come! ___ Oh, you should come! ___

Let's talk! *mf*

Stand with cour - age and speak for the Lord ___ Help-less we could ___ be, call

Je - sus a hand No more falt - er - ing, — speak loud we should — Be

This system contains the first two staves of music. The treble clef staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "Je - sus a hand No more falt - er - ing, — speak loud we should — Be". The bass clef staff provides a harmonic accompaniment.

proud, cling to the truth — . . fret - less we stand! — Let's

8vb-----!

This system contains the next two staves of music. The lyrics are: "proud, cling to the truth — . . fret - less we stand! — Let's". There is a dynamic marking "8vb-----!" in the bass staff. The music concludes with a double bar line.

2. talk! Let's talk! 3. Let's talk! Let's

This system contains two staves of music. It features a first ending (marked "2.") and a second ending (marked "3."). The lyrics are: "talk! Let's talk! Let's talk! Let's".

(shout) talk! Let's talk!

This system contains two staves of music. The lyrics are: "talk! Let's talk!". The word "(shout)" is written above the treble staff. The music ends with a double bar line.