

Pressing On

Philippians 3:14

Jazz Groove

♩ = 132

1 Am7 Em7 Am7 Em7

Musical notation for the first system, measures 1-4. The vocal line consists of rests. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The bass line provides a steady accompaniment.

5 Am7 Em7 Am7 Em7

Musical notation for the second system, measures 5-8. The vocal line includes the lyrics: "1) Just wanna say that I love You When I stum- ble You're al- ways there (don't cut on repeat)". The piano accompaniment continues with the same rhythmic pattern.

9 Am7 Em7 Fmaj7 G G#m (rpt 1st time only)

Musical notation for the third system, measures 9-12. The vocal line includes the lyrics: "Pick me up and dry my tears And help me stand a- gain". The piano accompaniment continues with the same rhythmic pattern.



© Benjamin Thorn 2002
e-mail: thenborn@sharesong.org

[www.thenborn.org]

ShareSong.org
sharing praise and worship music freely

Pressing On - 2

Philippians 3:14

13 CHORUS
Am7 Fmaj7 Em7 G G#m

And I'm pres-sing I'm pres-sing on Clo-ser to You

17 Am7 Fmaj7 Em7 G G#m

And I'm search-ing I'm search-ing for You So much more of You

to Verse: DC
to Chorus: DS
to End: fine

21 TAG (to Bridge)
Am7 Fmaj7 C/E F G G#m

(extend for instrumental solo if required)

legato



Pressing On - 3

Philippians 3:14

26 BRIDGE
Am7 Fmaj7 C/E F

Yeah yeah yeah Yeah yeah yeah Yeah yeah yeah yeah

poco a poco crescendo

30 Am7 Fmaj7 C/E F Am7

Yeah yeah yeah Yeah yeah yeah Yeah yeah yeah yeah Yeah yeah yeah

35 Fmaj7 C/E F G G#m to Verse: DC

Yeah yeah yeah Yeah yeah yeah



© Benjamin Thorn 2002
e-mail: thenborn@hotmail.com

[www.thenborn.org]

ShareSong.org
sharing praise and worship music freely